

**STORY ENGINE SETTINGS: "Michael Clayton"**

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**CHARACTER DYNAMICS:**

MC RESOLVE: **Change**  
 MC GROWTH: **Stop**  
 MC APPROACH: **Do-er**  
 MC PROBLEM-SOLVING STYLE: **Logical**  
 IC RESOLVE: **Steadfast**

**PLOT DYNAMICS:**

DRIVER: **Decision**  
 LIMIT: **Optionlock**  
 OUTCOME: **Failure**  
 JUDGMENT: **Good**

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**OVERALL STORY**

*(UNorth Fighting a Class Action Suit)*  
 THROUGHLINE: **Situation**  
 CONCERN: **How Things are Changing**  
 ISSUE: **Fact vs. Fantasy**  
 PROBLEM: **Non-Accurate**  
 SOLUTION: **Accurate**  
 SYMPTOM: **Unproven**  
 RESPONSE: **Proven**  
 CATALYST: **Security**  
 INHIBITOR: **Worry**  
 BENCHMARK: **The Future**  
 SIGNPOST 1: **The Future**  
 SIGNPOST 2: **The Present**  
 SIGNPOST 3: **The Past**  
 SIGNPOST 4: **How Things are Changing**

**MAIN CHARACTER**

*(Michael Clayton)*  
 THROUGHLINE: **Activity**  
 CONCERN: **Doing**  
 ISSUE: **Experience vs. Skill**  
 PROBLEM: **Non-Accurate**  
 SOLUTION: **Accurate**  
 SYMPTOM: **Determination**  
 RESPONSE: **Expectation**  
 UNIQUE ABILITY: **Skill**  
 CRITICAL FLAW: **Desire**  
 BENCHMARK: **Obtaining**  
 SIGNPOST 1: **Understanding**  
 SIGNPOST 2: **Doing**  
 SIGNPOST 3: **Obtaining**  
 SIGNPOST 4: **Gathering Information**

**IMPACT CHARACTER**

*(Arthur Eden)*  
 THROUGHLINE: **Manipulation**  
 CONCERN: **Playing a Role**  
 ISSUE: **Desire vs. Ability**  
 PROBLEM: **Process**  
 SOLUTION: **Result**  
 SYMPTOM: **Unproven**  
 RESPONSE: **Proven**  
 UNIQUE ABILITY: **Ability**  
 CRITICAL FLAW: **Experience**  
 BENCHMARK: **Changing One's Nature**  
 SIGNPOST 1: **Conceiving an Idea**  
 SIGNPOST 2: **Playing a Role**  
 SIGNPOST 3: **Changing One's Nature**  
 SIGNPOST 4: **Developing a Plan**

**MAIN VS. IMPACT STORY**

*(Strained Friendship)*  
 THROUGHLINE: **Fixed Attitude**  
 CONCERN: **Impulsive Responses**  
 ISSUE: **Value vs. Worth**  
 PROBLEM: **Non-Accurate**  
 SOLUTION: **Accurate**  
 SYMPTOM: **Process**  
 RESPONSE: **Result**  
 CATALYST: **Confidence**  
 INHIBITOR: **Threat**  
 BENCHMARK: **Innermost Desires**  
 SIGNPOST 1: **Contemplation**  
 SIGNPOST 2: **Innermost Desires**  
 SIGNPOST 3: **Memories**  
 SIGNPOST 4: **Impulsive Responses**

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**ADDITIONAL STORY POINTS**

GOAL: **How Things are Changing**  
 CONSEQUENCE: **Impulsive Responses**  
 COST: **Playing a Role**  
 DIVIDEND: **Doing**

REQUIREMENT: **The Future**  
 PREREQUISITE: **Innermost Desires**  
 PRECONDITION: **Changing One's Nature**  
 FOREWARNINGS: **Obtaining**

VOCABULARY:

**Ability:** being suited to handle a task; the innate capacity to do or be

**Accurate:** being within tolerances

**Activity:** an activity or endeavor

**Change:** Michael Clayton changes his essential nature while attempting to solve the problem

**Changing One's Nature:** transforming one's nature

**Conceiving an Idea:** coming up with an idea

**Confidence:** belief in the accuracy of expectations

**Contemplation:** present considerations

**Decision:** in the plot, decisions force actions

**Desire:** the motivation toward something better

**Determination:** a conclusion based on circumstantial evidence

**Developing a Plan:** visualizing how an existing idea might be implemented

**Do-er:** Michael Clayton looks for a physical solution to his problem

**Doing:** engaging in a physical activity

**Expectation:** a conclusion as to the eventual effect of a particular cause

**Experience:** the gaining of familiarity

**Fact:** belief in something real

**Failure:** the original goal is not achieved

**Fantasy:** belief in something unreal

**Fixed Attitude:** a fixed attitude or outlook

**Gathering Information:** gathering information or experience

**Good:** Michael Clayton ultimately succeeds in resolving his personal problems

**How Things are Changing:** the way things are going

**Impulsive Responses:** innate responses

**Innermost Desires:** basic drives and desires

**Logical:** Michael Clayton uses inherently logical (linear) problem solving techniques

**Manipulation:** a manner of thinking or demeanor

**Memories:** recollections

**Non-Accurate:** not within tolerances

**Obtaining:** achieving or possessing something

**Optionlock:** the story climax occurs because all options have been exhausted

**Playing a Role:** temporarily adopting a lifestyle

**Process:** an ongoing activity; the mechanism through which a cause leads to an effect

**Proven:** an assessment that something is correct by all relevant standards

**Result:** the product of a process; the ramifications of a specific effect

**Security:** an evaluation of one's defenses and protections

**Situation:** a situation or environment

**Skill:** aptitude or innate ability

**Steadfast:** Michael Clayton ultimately retains his essential nature

**Stop:** regarding Michael Clayton, the audience is waiting for something to end

**The Future:** what will happen or what will be

**The Past:** what has already happened

**The Present:** the current situation and circumstances

**Threat:** an evaluation of potential negative forces

**Understanding:** appreciating the meaning of something

**Unproven:** a conjecture that has not been tested

**Value:** the objective usefulness of something in general

**Worry:** concern for the future

**Worth:** a rating of usefulness or desirability to oneself personally