

# GENRE

## the Palette of Emotional Experiences

(table wraps vertically but not horizontally)

<i>Class/Mode</i>	<b>Universe</b> <i>(a situation)</i>	<b>Physics</b> <i>(an activity)</i>	<b>Mind</b> <i>(a fixed attitude)</i>	<b>Psychology</b> <i>(a manner of thinking)</i>
<b>Entertainment</b> <i>(Diversion)</i>	<b>Uses atmosphere</b> <i>(uses new, unique or interesting settings/backgrounds)</i> Disaster, Sci-Fi, fantasy, horror, & music	<b>Uses thrills</b> <i>(uses new, unique or interesting activity or experience)</i> Action adventure or suspense	<b>Uses concepts</b> <i>(uses new, unique or interesting ideas)</i> High concept pieces	<b>Uses twists</b> <i>(uses new, unique or interesting forms of audience manipulation)</i> Mysteries and thrillers
<b>Comedy</b> <i>(Humor)</i>	<b>Uses predicaments</b> <i>(humor from difficulties of some predicament)</i> TV situation comedy	<b>Uses slapstick</b> <i>(pratfalls, slapstick &amp; humor from activities gone awry)</i> Three Stooges & Chaplin's work, physical comedy	<b>Uses fixations</b> <i>(humor from divergent attitudes, biases or fixations)</i> Jack Benny or <u>Importance of being Earnest</u> , comedy of manners	<b>Uses errors</b> <i>(humor from misinterpretation or attribution error)</i> <u>Who's on First</u> and Shakespeare comedies, comedy of errors
<b>Drama</b> <i>(Serious)</i>	<b>Uses inequity</b> <i>(explorations of how a "state of things" is unbalanced)</i> Courtroom, crime & classroom dramas	<b>Uses causation</b> <i>(how problems are caused by an ongoing activity)</i> Espionage & war dramas	<b>Uses obsessions</b> <i>(what conflicts arise from incompatible attitudes)</i> Obsession & prejudice dramas	<b>Uses overcoming</b> <i>(overcoming the difficulties of manipulation/evolving identities)</i> Coming of age & dysfunction family dramas
<b>Information</b> <i>(Education)</i>	<b>Where/what is it</b> <i>(examines events &amp; situations with emphasis on past, present, progress &amp; future state of things)</i> Documentary/historical & period pieces	<b>How it works</b> <i>(examines how specific processes work with emphasis on instruction)</i> Educational/ informational & instructional	<b>What it means</b> <i>(examines opinions &amp; points of view with emphasis on context)</i> Inspirational & motivational	<b>Why's it important</b> <i>(examines a value system with emphasis on providing context for audience's personal life)</i> Persuasion & propaganda

Universe, physics, mind, and psychology are the four classes (modes of genre) of the Dramatica storymind approach to story development. They are where the main character's story is told, as opposed to the POV of the protagonist.

Information, drama, comedy, and entertainment are the classes of genre, which one might explore in their story development. These are the only developed formats that we use to present information.